

4. The Proposal

Design

4.8 Height, Massing & Streetscene

Height & massing have been designed to sit in context with the Streetscene, with a maximum parapet height of 5.8m above ground floor level and lower single storey at 3.1m

The building is designed to be subservient to the existing terraces on Christchurch Close and is set back and stepped to create visual interest and minimise its impact on neighbouring amenity.

4.9 Materials & Elevational Treatment

As its plot size and context is different from others along Christchurch Close, the planning officer considered that this detached proposal might work more successfully deviating slightly from the neighbouring forms and architecture.

Replicating exactly the neighbouring buildings would not work, but a well-designed original modern dwelling could, to introduce a positive enhancement to the area.

Stepped, varying heights and masses to avoid being viewed as bulky – this might feed into the idea/design of a new ‘modern’ dwelling.

A relationship could be found between the surrounding dwellings and in the proposed materials of the new. Such as the potential use of timber cladding, picking up on the materials of the surrounding mock Tudor buildings.

A variegated reddish brick has been chosen to best compliment the variety of brick along the street, with brick patterns and the inclusion of timber cladding to add interest to the elevations.



View 1 Rendering from Christchurch Close



View 2 Rendering from Christchurch Close



Precedent Example of brickwork

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