#### Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

## I/We RAYNES PARK VALE FOOTBALL CLUB

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

## Part 1 – Premises details

|           |                | eference or de | scription |
|-----------|----------------|----------------|-----------|
| Post town | Greater London | Postcode       | SW20 9DZ  |
| Post town | Greater London | Postcode       | SW20 9DZ  |

| Telephone number at premises (if any)   |       |
|---|-------|
| Non-domestic rateable value of premises | £ZERO |

#### Part 2 - Applicant details

| Please | state | whether you are applying for a premises licen      | Please tick as appropriate |                             |
|--------|-------|--|----------------------------|-----------------------------|
| a)     | an    | individual or individuals *                        |                            | please complete section (A) |
| b)     | a p   | erson other than an individual *                   |                            |                             |
|        | i     | as a limited company/limited liability partnership |                            | please complete section (B) |
|        | ii    | as a partnership (other than limited liability)    |                            | please complete section (B) |
|        | iii   | as an unincorporated association or                |                            | please complete section (B) |
|        | iv    | other (for example a statutory corporation)        |                            | please complete section (B) |
| c)     | a re  | ecognised club                                     | $\checkmark$               | please complete section (B) |
| d)     | a cl  | harity   |                            | please complete section (B) |

| e)     | the proprietor of an educational establishment   |         | please complete section (B)       |
|--------|--|---------|-----------------------------------|
| f)     | a health service body  |         | please complete section (B)       |
| g)     | a person who is registered under Part 2 of the<br>Care Standards Act 2000 (c14) in respect of an<br>independent hospital in Wales  |         | please complete section (B)       |
| ga)    | a person who is registered under Chapter 2 of<br>Part 1 of the Health and Social Care Act 2008<br>(within the meaning of that Part) in an<br>independent hospital in England |         | please complete section (B)       |
| h)     | the chief officer of police of a police force in England and Wales   |         | please complete section (B)       |
|        | ou are applying as a person described in (a) or (b) p<br>elow):  | lease c | onfirm (by ticking yes to one     |
|        | carrying on or proposing to carry on a business whic<br>ses for licensable activities; or  | ch invo | olves the use of the $\checkmark$ |
| I am r | naking the application pursuant to a   |         |                                   |
|        | statutory function or  |         |                                   |
|        | a function discharged by virtue of Her Majesty's p   | preroga |                                   |
|        |  |         |                                   |

# (A) INDIVIDUAL APPLICANTS (fill in as applicable)

| Mr 🗌 M  | Ars          | Miss      | Ms  | Other Title (for example, Rev)             |   |  |
|---|--------------|-----------|---|--|---|--|
| Surname   |              |           | First r                                   | ames                                       |   |  |
| Date of birth   |              | I am 18   | I am 18 years old or over Please tick yes |  |   |  |
| Nationality   |              |           |   |  |   |  |
| Current resider<br>address if diffe<br>premises addre | rent from    |           |   |  |   |  |
| Post town   |              |           |   | Postcode                                   |   |  |
| Daytime conta   | act telepho  | ne number |   |  |   |  |
| E-mail addres<br>(optional)                           | s            |           |   |  |   |  |
|   | ce), the 9-d |           |   | he Home Office onl<br>he applicant by that | 0 |  |

# SECOND INDIVIDUAL APPLICANT (if applicable)

| Mr 🗌                           | Mrs 🗌   | ] Miss |         | Ms           | Other Title (for example, Rev) |              |
|--------------------------------|---|--------|---------|--------------|--------------------------------|--------------|
| Surname                        |   |        |         | First na     | ames                           |              |
| Date of birt                   | h   |        | I am 18 | years old or | r over 🗌 Ple                   | ase tick yes |
| Nationality                    |   |        |         |              |                                |              |
| checking ser<br>note 15 for in | Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information) |        |         |              |                                |              |
| premises add                   |   |        |         |              |                                |              |
| Post town                      |   |        |         |              | Postcode                       |              |
| Daytime con                    | Daytime contact telephone number  |        |         |              |                                |              |
| E-mail addr<br>(optional)      | E-mail address  |        |         |              |                                |              |

## **(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name<br>RAYNES PARK VALE FOOTBALL CLUB   |
|--|
| Address<br>GRAND DRIVE<br>RAYNES PARK<br>GREATER LONDON<br>SW20 9DZ  |
| Registered number (where applicable)   |
| Description of applicant (for example, partnership, company, unincorporated association etc.)<br>FOOTBALL CLUB |

Telephone number (if any)

E-mail address (optional)

# Part 3 Operating Schedule

| When do you want the premises licence to start?   | DD MM YYYY   0 1 0 5 2 0 2 1   |  |  |  |  |
|---|--|--|--|--|--|
| If you wish the licence to be valid only for a limited period, when do you want it to end?  | DD MM YYYY   |  |  |  |  |
| Please give a general description of the premises (please read guida<br>Located next to St Georges Playing fields, just off Grand drive.<br>To the rear of the property is a residential area. This is a detache<br>with a car park for customers, supporters and players, an enclos<br>and turnstile and a large open area to the side backing onto Can<br>The building comprises of a bar and lounge area, toilets, cellar a<br>There is a decked terrace joined to the side of the building with o<br>There are also dressing rooms with showers and toilets for the p<br>The Bar and lounge area is for the supply of alcohol with a poten<br>to the decked area. | ed, ground floor only property<br>eed football pitch with stands<br>inon Hill Common.<br>Ind function room.<br>putdoor seating.<br>layers on match days. |  |  |  |  |
| If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.  | N/A  |  |  |  |  |
| What licensable activities do you intend to carry on from the premises?   |  |  |  |  |  |

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

| Prov | vision of regulated entertainment (please read guidance note 2)  | Please tick all that apply |
|------|--|----------------------------|
| a)   | plays (if ticking yes, fill in box A)  |                            |
| b)   | films (if ticking yes, fill in box B)  | $\checkmark$               |
| c)   | indoor sporting events (if ticking yes, fill in box C)   |                            |
| d)   | boxing or wrestling entertainment (if ticking yes, fill in box D)  |                            |
| e)   | live music (if ticking yes, fill in box E)   | $\Box$                     |
| f)   | recorded music (if ticking yes, fill in box F)   | $\checkmark$               |
| g)   | performances of dance (if ticking yes, fill in box G)  |                            |
| h)   | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) |                            |

**<u>Provision of late night refreshment</u>** (if ticking yes, fill in box I)

 $\checkmark$ 

 $\checkmark$ 

**Supply of alcohol** (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

| <b>Plays</b><br>Standard days and<br>timings (please read |            |        | Will the performance of a play take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 3)                               | Indoors                |             |
|---|------------|--------|---|------------------------|-------------|
| 0   | ice note 7 |        | (1  | Outdoors               |             |
| Day   | Start      | Finish |   | Both                   |             |
| Mon   |            |        | Please give further details here (please read gui   | dance note 4)          |             |
| Tue   |            |        |   |                        |             |
| Wed   |            |        | State any seasonal variations for performing p<br>guidance note 5)  | <u>lays</u> (please re | ad          |
| Thur  |            |        |   |                        |             |
| Fri   |            |        | Non standard timings. Where you intend to us<br>for the performance of plays at different times<br>the column on the left, please list (please read g | to those listed        | <u>l in</u> |
| Sat   |            |        |   |                        |             |
| Sun   |            |        |   |                        |             |

B

| Films<br>Standard days and<br>timings (please read |             |        | Will the exhibition of films take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 3)   | Indoors                 |              |
|--|-------------|--------|---|-------------------------|--------------|
|  | ice note 7) |        |   | Outdoors                |              |
| Day  | Start       | Finish |   | Both                    | $\checkmark$ |
| Mon  |             |        | <u>Please give further details here</u> (please read gui<br>Ad hoc organise events to raise money for the f<br>local community. These will be age appropriate | ootball club a          | and<br>ts    |
| Tue  |             |        | showing films in a designated area.   |                         |              |
| Wed  | 11:00       | 22:30  | State any seasonal variations for the exhibition<br>read guidance note 5)   | <b>1 of films</b> (plea | ise          |
| Thur   | 11:00       | 22:30  |   |                         |              |
| Fri  | 11:00       | 22:30  | Non standard timings. Where you intend to us<br>for the exhibition of films at different times to<br>column on the left, please list (please read guida       | those listed in         |              |
| Sat  | 11:00       | 22:30  |   |                         |              |
| Sun  | 11:00       | 22:00  |   |                         |              |

С

| <b>Indoor sporting events</b><br>Standard days and<br>timings (please read<br>guidance note 7) |       | nd<br>read | Please give further details (please read guidance note 4)   |
|--|-------|------------|---|
| Day  | Start | Finish     |   |
| Mon  |       |            |   |
| Tue  |       |            | <b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)  |
| Wed  |       |            |   |
| Thur   |       |            | Non standard timings. Where you intend to use the premises<br>for indoor sporting events at different times to those listed in the<br>column on the left, please list (please read guidance note 6) |
| Fri  |       |            |   |
| Sat  |       |            |   |
| Sun  |       |            |   |

D

| Boxing or wrestling<br>entertainments<br>Standard days and |  |        | <u>Will the boxing or wrestling entertainment</u><br><u>take place indoors or outdoors or both –</u><br>please tick (please read guidance note 3)      | Indoors        |      |
|--|--|--------|--|----------------|------|
| timing   | timings (please read<br>guidance note 7) |        |  | Outdoors       |      |
| Day  | Start                                    | Finish |  | Both           |      |
| Mon  |  |        | Please give further details here (please read gui  | dance note 4)  |      |
| Tue  |  |        |  |                |      |
| Wed  |  |        | State any seasonal variations for boxing or wro<br>entertainment (please read guidance note 5)   | estling        |      |
| Thur   |  |        |  |                |      |
| Fri  |  |        | Non standard timings. Where you intend to us<br>for boxing or wrestling entertainment at differ<br>listed in the column on the left, please list (plea | ent times to t | hose |
| Sat  |  |        | note 6)  |                |      |
| Sun  |  |        |  |                |      |

E

| <b>Live music</b><br>Standard days and<br>timings (please read |            | read   | Will the performance of live music take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 3) | Indoors        |              |
|--|------------|--------|---|----------------|--------------|
| guidan   | ce note 7) |        |   | Outdoors       |              |
| Day  | Start      | Finish |   | Both           | $\checkmark$ |
| Mon  | 11:00      | 23:00  | Please give further details here (please read gui   |                |              |
|  |            |        | Occasional Live music as part of an even<br>in the club house function room or as pa  |                |              |
| Tue  | 11:00      | 23:00  | event in a marquee  |                |              |
|  |            |        |   |                |              |
| Wed  | 11:00      | 23:00  | State any seasonal variations for the performation (please read guidance note 5)  | nce of live mu | <u>sic</u>   |
|  |            |        | (prome roug garante rou e)  |                |              |
| Thur   | 11:00      | 23:00  |   |                |              |
|  |            |        |   |                |              |
| Fri  | 11:00      | 23:00  | Non standard timings. Where you intend to us  |                | <u>s</u>     |
|  |            |        | <u>for the performance of live music at different t</u><br><u>listed in the column on the left, please list</u> (plea       |                | ce           |
| Sat  | 11:00      | 23:00  | note 6)   |                |              |
|  |            |        |   |                |              |
| Sun  | 11:00      | 22:00  | 1   |                |              |
|  |            |        |   |                |              |

F

| <b>Recorded music</b><br>Standard days and<br>timings (please read |             | nd     | Will the playing of recorded music take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 3)Inde                         |               |                   |
|--|-------------|--------|---|---------------|-------------------|
|  | ice note 7) |        | (please read guidance note 5)   | Outdoors      |                   |
| Day  | Start       | Finish |   | Both          | $\mathbf{\nabla}$ |
| Mon  | 11:00       | 23:00  | Please give further details here (please read gui<br>AS background music or when a DJ is playing as part of an<br>house or in a marquee                 |               | club              |
| Tue  | 11:00       | 23:00  |   |               |                   |
| Wed  | 11:00       | 23:00  | State any seasonal variations for the playing of (please read guidance note 5)  | f recorded mu | <u>sic</u>        |
| Thur   | 11:00       | 23:00  |   |               |                   |
| Fri  | 11:00       | 23:00  | Non standard timings. Where you intend to us<br>for the playing of recorded music at different t<br>listed in the column on the left, please list (plea | imes to those |                   |
| Sat  | 11:00       | 23:00  | New Years Eve 23:00 till 1:30am the fol   | lowing day    |                   |
| Sun  | 11:00       | 23:00  |   |               |                   |

G

| Performances of<br>dance<br>Standard days and<br>timinan (places read |  |        | Will the performance of dance take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 3)                                | Indoors          |      |
|---|--|--------|---|------------------|------|
| timing  | timings (please read<br>guidance note 7) |        | (r)   | Outdoors         |      |
| Day   | Start                                    | Finish |   | Both             |      |
| Mon   |  |        | Please give further details here (please read gui   | dance note 4)    |      |
| Tue   |  |        |   |                  |      |
| Wed   |  |        | State any seasonal variations for the performa (please read guidance note 5)  | nce of dance     |      |
| Thur  |  |        |   |                  |      |
| Fri   |  |        | Non standard timings. Where you intend to us<br>for the performance of dance at different times<br>the column on the left, please list (please read g | s to those liste | d in |
| Sat   |  |        |   |                  |      |
| Sun   |  |        |   |                  |      |

H

| Anything of a similar<br>description to that<br>falling within (e), (f) or<br>(g)<br>Standard days and<br>timings (please read<br>guidance note 7) |       |        | Please give a description of the type of entertainn providing   | nent you will b                  | e        |
|--|-------|--------|---|----------------------------------|----------|
| Day  | Start | Finish | Will this entertainment take place indoors or   | Indoors                          |          |
| Mon  |       |        | <u>outdoors or both – please tick</u> (please read guidance note 3)   | Outdoors                         |          |
|  |       |        |   | Both                             |          |
| Tue<br>Wed   |       |        | Please give further details here (please read gui   | dance note 4)                    |          |
| Thur   |       |        | State any seasonal variations for entertainment<br>description to that falling within (e), (f) or (g)<br>guidance note 5)   |                                  |          |
| Fri  |       |        |   |                                  |          |
| Sat  |       |        | Non standard timings. Where you intend to us<br>for the entertainment of a similar description to<br>within (e), (f) or (g) at different times to those<br>column on the left, please list (please read guida | to that falling<br>listed in the | <u>s</u> |
| Sun  |       |        |   |                                  |          |

| Late night<br>refreshment<br>Standard days and |                           | nd     | Will the provision of late night refreshment<br>take place indoors or outdoors or both –<br>please tick (please read guidance note 3) | Indoors        |             |
|--|---------------------------|--------|---|----------------|-------------|
| timing   | s (please r<br>ce note 7) | read   | this will be either in a marquee or with in the clubhous  | se<br>Outdoors |             |
| Day  | Start                     | Finish |   | Both           |             |
| Mon  |                           |        | Please give further details here (please read guid  | dance note 4)  |             |
|  |                           |        |   |                |             |
| Tue  |                           |        |   |                |             |
|  |                           |        |   |                |             |
| Wed  |                           |        | State any seasonal variations for the provision<br>refreshment (please read guidance note 5)  | of late night  |             |
|  |                           |        | (please read guidance note 5)   |                |             |
| Thur   |                           |        |   |                |             |
|  |                           |        |   |                |             |
| Fri  |                           |        | Non standard timings. Where you intend to us for the provision of late night refreshment at d   |                |             |
|  | 23:00                     | 00:00  | those listed in the column on the left, please list   |                | <u>, 10</u> |
| Sat  |                           |        | guidance note 6)  |                |             |
|  | 23:00                     | 00:00  |   |                |             |
| Sun  |                           |        |   |                |             |
|  |                           |        |   |                |             |

I

J

| Supply of alcohol<br>Standard days and<br>timings (please read |             | nd     | <u>Will the supply of alcohol be for</u><br><u>consumption – please tick</u> (please read<br>guidance note 8)  | On the premises  |                   |
|--|-------------|--------|--|------------------|-------------------|
|  | nce note 7) |        |  | Off the premises |                   |
| Day  | Start       | Finish |  | Both             | $\mathbf{\nabla}$ |
| Mon  | 10:00       | 23:00  | State any seasonal variations for the supply of read guidance note 5)<br>The supply of alcohol in the decked area will be  |                  |                   |
| Tue  | 10:00       | 23:00  | following times to prevent public nuisance<br>Sunday to Thursday start 10am finish 10pm<br>Friday & Saturdat start 10am finish 10:30pm   |                  |                   |
| Wed  | 10:00       | 23:00  |  |                  |                   |
| Thur   | 10:00       | 23:00  | Non standard timings. Where you intend to use the premises<br>for the supply of alcohol at different times to those listed in the<br>column on the left, please list (please read guidance note 6) |                  |                   |
| Fri  | 10:00       | 00:00  | Christmas Eve from 10am till 00:00<br>New Years Eve from 10:00am till 02:30the   | following day    | ,                 |
| Sat  | 10:00       | 00:00  |  |                  |                   |
| Sun  | 10:00       | 22:30  |  |                  |                   |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| Name JUSTIN WHITEHEAD   |
|---|
| Date of birth   |
| Address   |
|   |
|   |
|   |
|   |
|   |
| Postcode  |
| Personal licence number (if known)                                  |
|   |
| Issuing licensing authority (if known)<br>ELMBRIDGE BOROUGH COUNCIL |

# K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

# L

| Hours premises are<br>open to the public<br>Standard days and<br>timings (please read<br>guidance note 7) |       | lic<br>1d<br>ead | State any seasonal variations (please read guidance note 5)   |
|---|-------|------------------|---|
| Day   | Start | Finish           |   |
| Mon   | 08:00 | 00:00            |   |
| Tue   | 08:00 | 00:00            |   |
| Wed   | 08:00 | 00:00            |   |
|   |       |                  | Non standard timings. Where you intend the premises to be   |
| Thur  | 08:00 | 00:00            | open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)  |
|   |       |                  | If Christmas Eve falls on a weekday then till 01:00 the following day<br>New Years Eve open 08:00 till 04:00 on New Years Day |
| Fri   | 08:00 | 00:30            |   |
|   |       |                  |   |
| Sat   | 08:00 | 00:30            |   |
|   |       |                  |   |
| Sun   | 08:00 | 23:00            |   |
|   |       |                  |   |

Μ

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Overall the management team will have full control of the levels of noise and the safety of our customers and staff against any fires or accidents within our premises Staff training will be provided on all licencing issues and health and safety to ensure this is maintained

# b) The prevention of crime and disorder

No drugs policy notices will be clearly displayed Challenge 25 will be promoted throught the premises Membership to the local Pub watch scheme to ensure we are fully aware of any issues in the area and kept upto date with any information and guidance

# c) Public safety

We will ensure there is the provision of emergency lighting and a fire detection system, the provision of escape routes and first aid. Fire extinguishers in the relevant locations fire safety training will be supplied to all employees and records kept on site Seating arrangements will enhance a safe and secure environment. capacity limits will be monitored Accident book will be available for customers and staff should any accidents occur

# d) The prevention of public nuisance

We will endeavour to keep music to a reasonable level Litter clearance of the surrounding areas will ensure the area is kept clean and tidy Considerate loading and unloading arrangements of deliveries Secondary glazing/soundproofing will be used to prevent any nuisance from noise Clear legible notices will be prominently display requesting patrons to leave quietly and r respect our local community

# e) The protection of children from harm

a limit on the hours children can be present on the premises will be set and clearly displayed by the bar Challenge 25 will be in operation throughout the premises and recognised pass cards/proof of age will be requested CRB checks for any staff invilved in looking after young people Requirement for attendants to be present when childrens activites are taking place zero tolerance to drunk and disorderly behaviour All staff to be given trainimng from the DPS in realtion to under age sale prevention

#### Checklist:

#### Please tick to indicate agreement

| • | I have made or enclosed payment of the fee.  | $\square$               |
|---|--|-------------------------|
| • | I have enclosed the plan of the premises.  | $\overline{\mathbf{A}}$ |
| • | I have sent copies of this application and the plan to responsible authorities and others where applicable.  | $\square$               |
| • | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.   | $\checkmark$            |
| • | I understand that I must now advertise my application.   | $\square$               |
| • | I understand that if I do not comply with the above requirements my application will be rejected.  | $\checkmark$            |
| • | [Applicable to all individual applicants, including those in a partnership which is not<br>a limited liability partnership, but not companies or limited liability partnerships] I<br>have included documents demonstrating my entitlement to work in the United |                         |
|   | Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).  |                         |

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

#### Part 4 – Signatures (please read guidance note 11)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.** 

| Declaration | • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). |
|-------------|--|
|             | • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or   |

|           | her proof of entitlement to work, or have conducted an online right to<br>work check using the Home Office online right to work checking<br>service which confirmed their right to work (please see note 15) |
|-----------|--|
| Signature |  |
| Date      | 07/04/21   |
| Capacity  | PA to Raynes Park Vale Football Club   |

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature |  |
|-----------|--|
| Date      |  |
| Capacity  |  |

| Contact name (where not previ<br>with this application (please re<br>Sarah Perry        | ously given) and postal address for correspond<br>ad guidance note 14) | dence associated |  |
|---|--|------------------|--|
| Post town   | Postcode   |                  |  |
| Telephone number (if any)   |  |                  |  |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional) |  |                  |  |

#### **Notes for Guidance**

- 1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and

(b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.

# **15**. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

#### Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
  - evidence of the applicant's own identity such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,

- (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
- (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
- (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <u>https://www.gov.uk/prove-right-to-work</u>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.