



INTRODUCTION

THE PEOPLE

MJMK Ltd

Jake Kasumov and Marco Mendes founded MJMK in March 2013. MJMK is a multi faceted events company based in London. MJMK organises independent music parties & festivals under a variety of brands, as well as various types of private and corporate events. Previous venues MJMK has worked with include Battersea Power Station, One Marylebone, and the Dutch Church.

EVENT MANAGEMENT

GoTo Live

Ryan Esson - GoTo Live Director - Responsible for producing events such as Parklife, The Warehouse Project, Festival No. 6, Cotton Clouds, Snowbombing, Jika Jika, Festival Awards, TPI Awards and more around the UK and Europe.

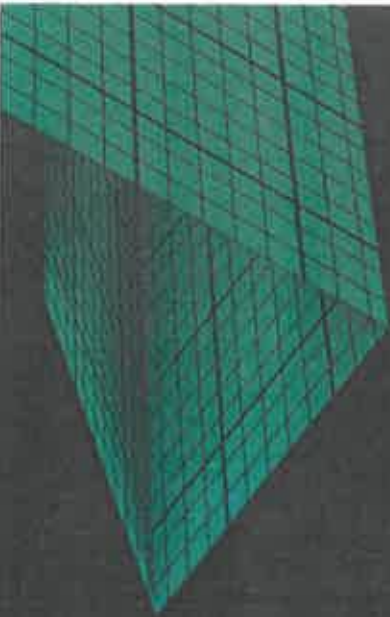
EVENT DETAILS

THE VENUE

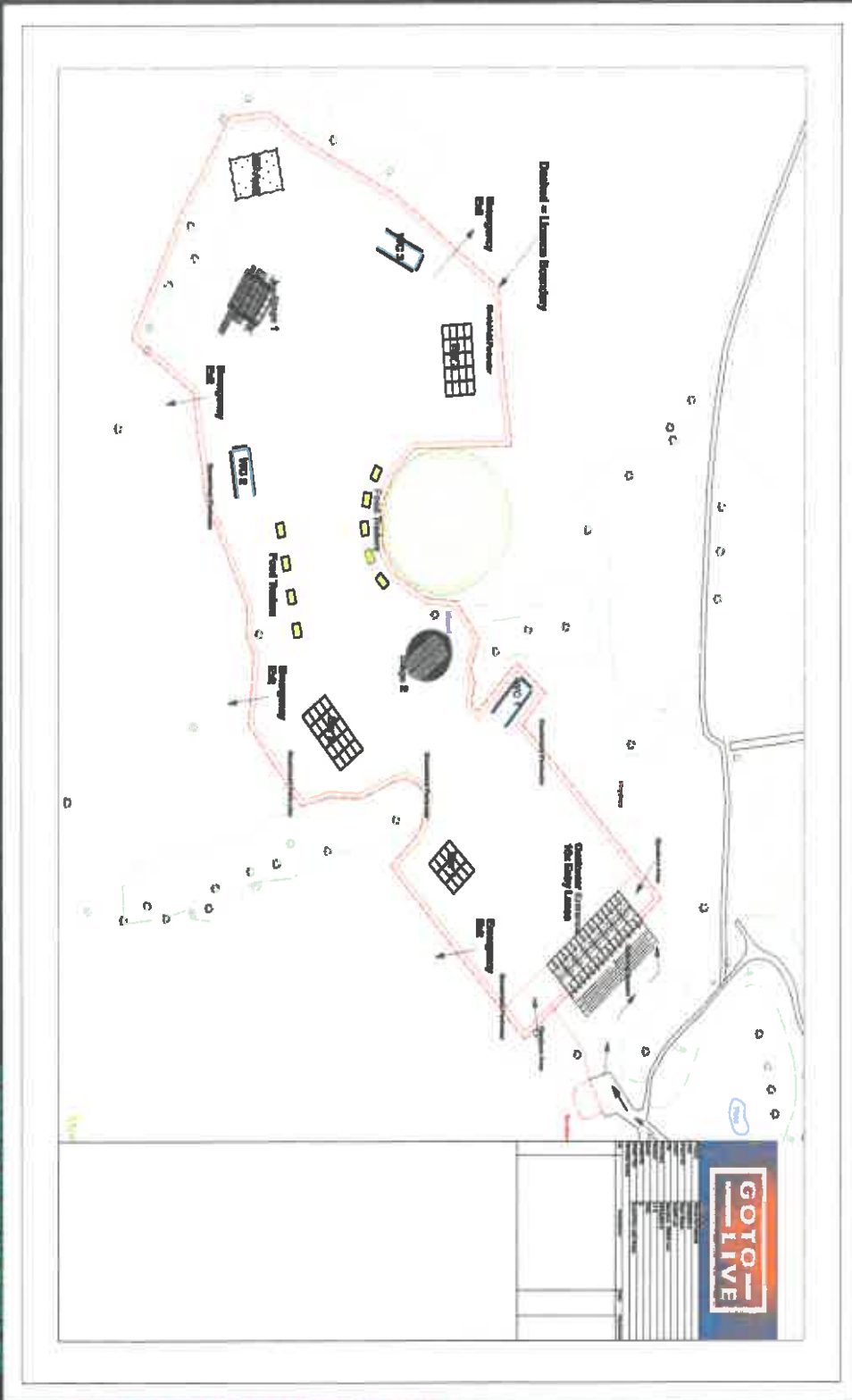
MORDEN PARK
Morden Hall Road
London
SM4 5JD

THE EVENT

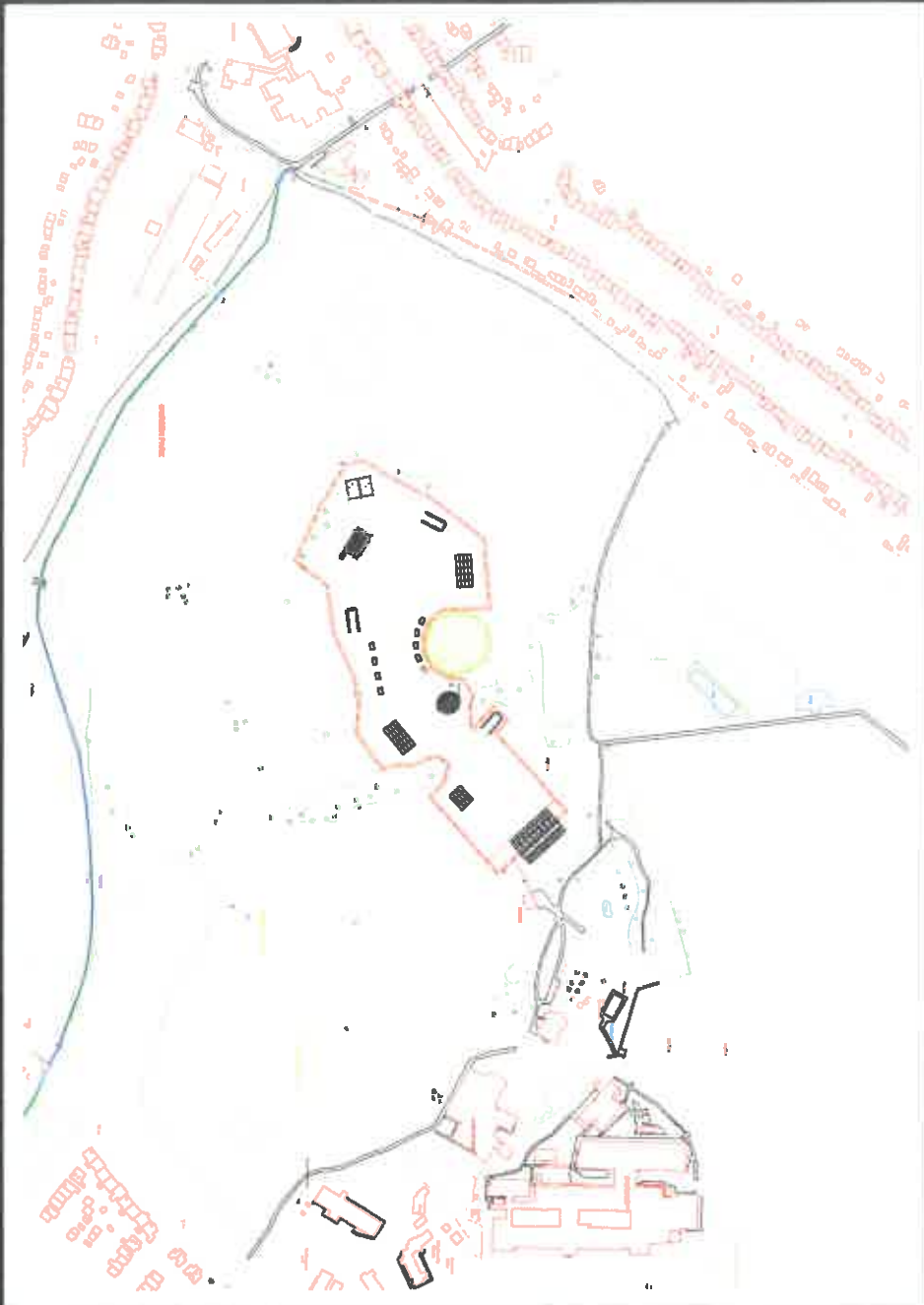
- **CAPACITY:** 10,000
- **DATES:**
Build/Break: 03/09/2018 - 10/09/2018
Live: 08/09/2018
- **CURFEW:** 22:00



SITE PLAN



WIDER SITE PLAN

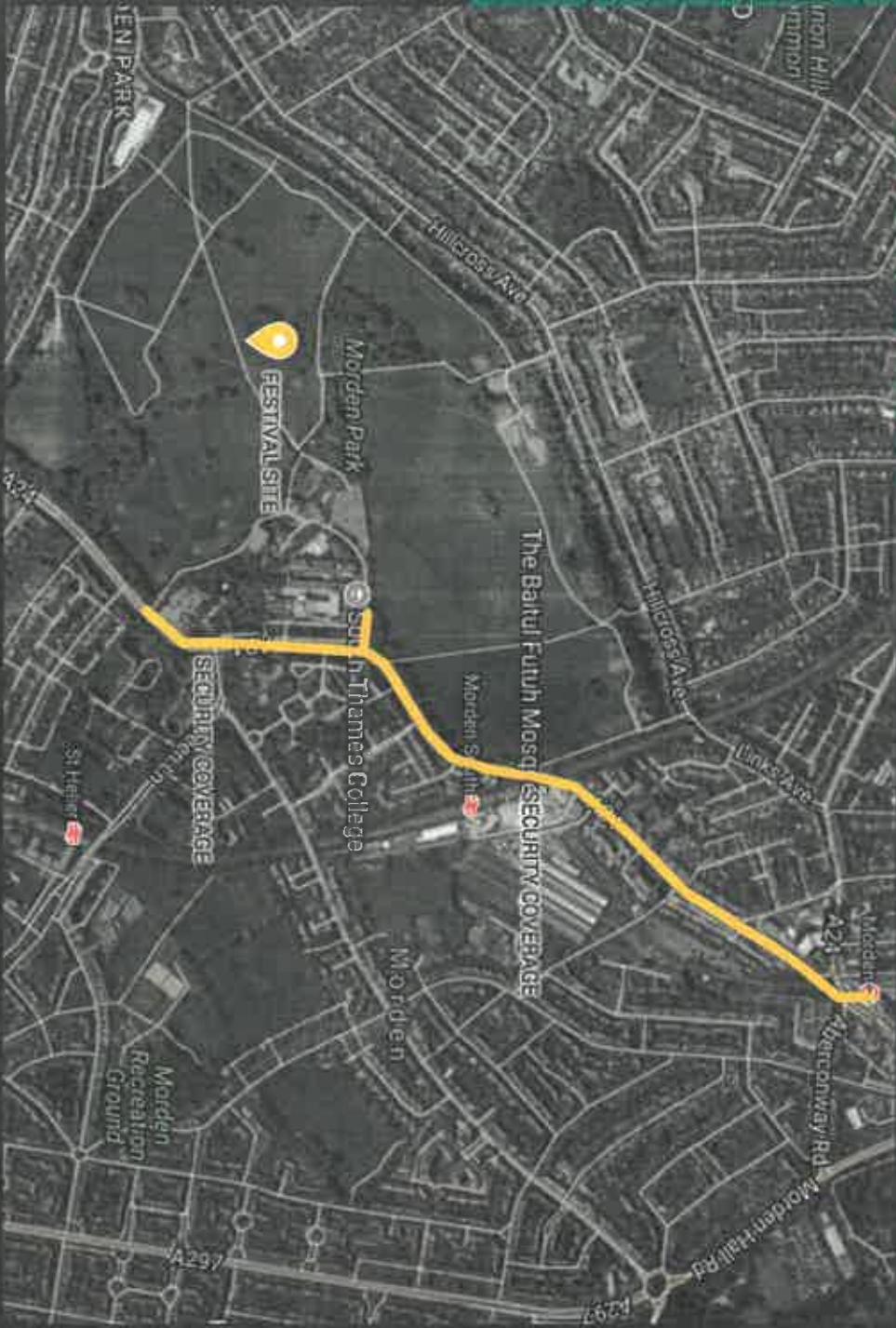


SECURITY PROVISIONS



- Showsec have been appointed as the provider of security. They have 30 years of experience in event security and are known to look after some of the biggest events and venues in the UK.
- Provision will be within the park area during build, break and show.
- During the show the footprint will extend beyond between the park and Morden Station and Travel Lodge.
- Provision of security will be substantial and exceed industry guidelines on ratio to audience.

SECURITY PROVISION EXTERNAL

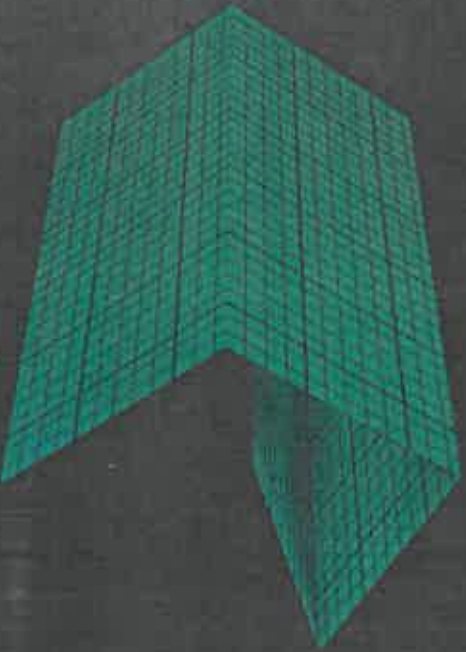


ROADS & HIGHWAYS

- **CPA** specialise in planning and delivering traffic management for events throughout the UK. CPA understand the demands posed by increased pedestrian and vehicular traffic associated with large events, and the traffic management measures that can be implemented to minimise the impact. CPA have extensive experience of operating festivals and events in London.
- A **traffic management plan** will be developed with a focus on the safe ingress and egress of attendees and to reduce the impact of the event on residents.
- The plan will focus on managing the safe dispersal of persons during the egress phase of the event and promote the use of **Morden station**. The plan will also focus on ensuring sufficient provisions are in place for taxis, pick ups and drop offs.

LITTER

- **The festival organisers will engage the services of a professional and experienced waste management company**
- **The company will provision all equipment, staff, disposal and management services around litter and waste**
- **Litter disposal receptacles will be provisioned throughout the event site for the audience to use**
- **Litter receptacles will be provisioned at strategic locations between Morden Station, the approach to the festival site and on pre-entry**
- **The waste management company will operate pre event, throughout the event and post event until loadout is complete**



SANITATION

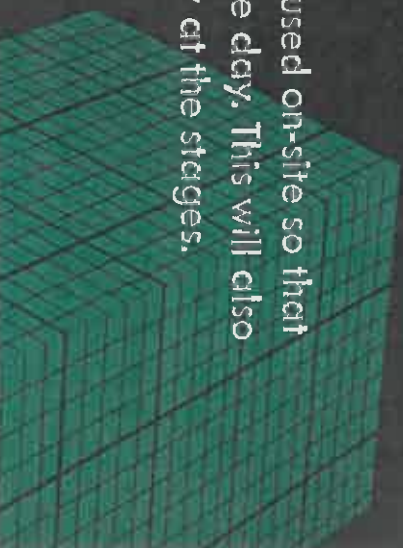
- Sanitation provision will be by a specialist provider
- The provider are experienced in the provision of toilets for outdoor events of this type
- The quantity of toilet provision will exceed the recommended industry guidance
- A provision of stewarded toilet blocks will be deployed on approach to the site from the station to reduce or remove risk of public urination

NOISE

- **F1 Acoustics** – an experienced acoustic consultancy have been engaged to provide consultancy and noise management services to the event.
- Music noise levels at local resident properties will be agreed with Merton Council as part of the Premises Licence application.
- Music is proposed to be operating on two stages from **11:00 to 22:00**.
- Music noise levels in the local area will be regularly monitored throughout the event by an independent acoustic consultancy who specialise in event sound control.
- A **community hotline** will be set-up so that local residents can contact the event if they have any concerns regarding the event, including noise. All calls will be logged.
- If a complaint about noise is received, the acoustic consultants will be notified and they will measure the music noise levels at the complainants address to verify if the agreed limits are being exceeded.

NOISE

- If the music noise level limits are found to be exceeded at a regular monitoring position or complainant address, actions will be taken as soon as possible to reduce the sound levels at the stage or stages audible at the monitoring position.
- A **proactive approach** to sound control with regular off-site noise monitoring and on-site sound level adjustment, when necessary, will be undertaken and therefore it will be unlikely that music noise level limits will be exceeded.
- **Noise monitoring equipment** with a display for sound engineers will be used on-site so that consistent sound levels can be achieved without natural fluctuation over the day. This will also allow sound limits to be set and adjusted as necessary throughout the day at the stages.





COMMUNITY LIAISON

- Our approach is to be accessible as possible to the local community
- We will conduct an **information letter** in advance of the detailing key information and details that the local community will need to know before the event
- The letter will detail final plans on topics discussed this evening including final road and highway management, noise management and soundcheck times
- It will detail the way to communicate with us during the build up, event and breakdown. We will have a dedicated hot line number for issues that cause concern to the local community as well as a dedicated email address
- We commit to hosting a post event feedback session with local community members to allow feedback on the event and community experience

**THANK YOU FOR
ATTENDING AND GIVING
US THE OPPORTUNITY TO
PRESENT OUR PLANS
ANY QUESTIONS?**
